

Ah ya zayn

traditionnel égyptien

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are written below each staff.

Staff 1: Four measures of silence.

Staff 2: Four measures of silence.

Staff 3: Starts with a measure of silence followed by a rhythmic pattern of eighth notes. The text "m sè-guè-lèr sech-beuch sech" appears twice. The section ends with "4 fois en tout".

Staff 4: Starts with a measure of silence followed by a rhythmic pattern of eighth notes. The text "ah ya zayn," appears three times.

Staff 5: Starts with a measure of silence followed by a rhythmic pattern of eighth notes. The text "zayn, il 3a - bi - deen ya ward, ya" appears once. The section ends with "m sè - guè - lèr sech - beuch sech".

Staff 6: Starts with a measure of silence followed by a rhythmic pattern of eighth notes. The text "ward im fat - taH bayn il ba - sa - teen ya" appears once. The section ends with "m sè - guè - lèr sech - beuch".

Staff 7: Starts with a measure of silence followed by a rhythmic pattern of eighth notes. The text "m sè - guè - lèr sech - beuch sech m sè - guè - lèr sech - beuch" appears once.

Transcription B.Girot

ward, ya ward im fat - taH bayn il ba - sa-
 m sè - guè - lèr sech - beuch sech m sè - guè - lèr sech - beuch m sè - guè - lèr sech - beuch sech

ah ya zayn, ah ya zayn, ah ya zayn, il 3a - bi-
 teen ah ya zayn, ah ya zayn, ah ya zayn, ah ya zayn, il 3a - bi-
 m sè - guè - lèr sech - beuch ah ya zayn, ah ya zayn, ah ya zayn, il 3a - bi-

- deen ya ward, ya ward im fat - taH bayn il ba - sa - teen ya ward, ya
 - deen ya ward, ya ward im fat - taH bayn il ba - sa - teen ya ward, ya
 - deen ya ward, ya ward im fat - taH bayn il ba - sa - teen ya ward, ya

ward im fat - taH bayn il ba - sa - teen ah ya
 O, ma belle, ô ma belle,
 ô ma belle, La plus belle de toutes.
 comme une fleur éclosé dans le jardin
 ward im fat - taH bayn il ba - sa - teen ah ya